



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A.,LL.B.(HONS.)FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (IX) – ACADEMIC YEAR

SL. NO	COURSE CODE	COURSE TITLE	L	T/P	CR	CH
1	902 IPR OP V	BASICS OF INDUSTRIAL DESIGN AND TRADE SECRET LAWS	4 PER WEEK	1 PER WEEK	4	

- A. CODE AND TITLE OF THE COURSE: 902 IPR OP V ,BASICS OF
INDUSTRIAL DESIGN AND TRADE SECRET LAWS**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: DR TOPI BASAR**
- E. COURSE INSTRUCTOR: DR TOPI BASAR**

1. **COURSE OBJECTIVES-** The main objective would be to learn the basic principles and essential features of the design and trade secret laws. Although both cover different fields of IPR and very popular. Design enhances the aesthetic look of products and attract the eyes of buyers. Trade secret is an emerging area of IPR having vast commercial implication. Trade secret is still evolving and no specific law yet in India which make it an interesting subject. They are key to industrial growth and innovation. The paper would cover the relevant areas of both as given in the module below as to have sound understanding of these laws. We will also focus on practical dimension of both the laws and its utility in real life.
2. **TEACHING METHODOLOGY-** Both Lecture and practical /project method will be adopted. Under teaching mode all respective modules will be covered in the class. Whereas in project/practical part students will be given assignment to submit or present their work on a topic of their choice or assigned by the teacher. To inculcate practical application of subject in real world.
3. **COURSE OUTCOMES**
 - To understand the basic concepts and fundamental principles of design and trade secret in India
 - To lay down foundation for specialised domain of the subject
 - To ignite interest and fascination for the subject.
4. **COURSE EVALUATION METHOD-**

Sl. No.	Internal Assessment	
1.	Assignments (written or in presentation mode) (2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion (topics will be announced by concerned course teacher)	20 marks
3.	Class Tests (twice in a semester)	2x 35 = 70 marks
4.	Attendance in class	10 marks
5	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I- Key Terms In Definition, Application & Registration, Rights, Term Of Protection Under The Design Act 2000.

MODULE II- Prohibition Of Registration Of Certain Designs, Piracy Of Registered Design

MODULE III- Interface With Other Types Of IPR, Design And Copyright, Infringement

MODULE IV- Evolution Of Trade Secret And Confidential Information, Breach Of Confidential Information, Measures Of Legal Protection, Contract And Non-Disclosure Agreement

Note- Relevant Cases on the subject will be part of the modules.

6. PRESCRIBED BOOKS/READINGS

- VK Ahuja-Law Relating To Intellectual Property Rights, Lexis Nexis, 2017.
- P. Narayanan –Law Of Copyright And Industrial Designs, Eastern Law House, Latest Edition.
- The Design Act 2000, Universals Bare Act, Latest Edition.