



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A.,LL.B. (HONS.)FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER – ACADEMIC YEAR

SL. NO	COURSE CODE	COURSE TITLE	L	T	P	CR	CH
1.	801 HISTORY MJ SP -VIII	GLOBAL HISTORY	4		1	4	

A. CODE AND TITLE OF THE COURSE: 801 , HIST MJ SP VIII ,GLOBAL HISTORY

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: NAMRATA GOGOI

E. COURSE INSTRUCTOR: NAMRATA GOGOI

1. COURSE OBJECTIVES: The Course is intended to provide a critical overview of one of the most dynamic areas of modern historical inquiry. It aims to provide students with an understanding of how global history has emerged from earlier approaches to studying history and what makes it distinctive. It also looks at ways in which ‘the global’ can be studied in relation to the regional and the local by taking up perspectives from different regions of the world.

2. TEACHING METHODOLOGY: The teaching methodology shall be participatory teaching with discussions on the topics included. The students are informed in advance the topic for discussion and the topic of project / assignment they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom every student is required to present his/her topic and to have his/her doubt cleared through discussion. The teacher will be helping and guiding the students in their pursuits of learning.

3. COURSE OUTCOMES

- Students will have a deeper understanding of themes in the study of global history
- It is expected that students will develop the ability to undertake critical analysis and have the ability to formulate and test concepts and hypotheses.

4. COURSE EVALUATION METHOD

The course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

External Assessment: 30% (60 marks)

Sl. No.	Internal Assessment	
1.	Assignments (written or in presentation mode) (2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion (topics will be announced by concerned course teacher)	20 marks
3.	Class Tests (twice in a semester)	2x 35 = 70 marks
4.	Attendance in class	10 marks
5	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

Methods and Concepts in Global History: What is Global History, Methodological Approaches, Concepts in Global History, Periods and Periodisation

Global Economic History and Capitalism: Issues of global economic history; New History of Capitalism; Slavery and Wealth of Nations

Global Labour History: Development of labour and working class history, impact of capitalist transformation upon notions of time, labour movements and global connections

ESSENTIAL READINGS

- Arrighi, Giovanni. *The Long Twentieth Century: Money, Power, and the Origins of Our Times*. London, UK: Verso, 1994
- **Bayly, C.A.** *Birth of the Modern World 1780-1914: Global Connections and Comparisons*. Malden: Blackwell, 2004
- Beckert, Sven and Dominic Sachsenmaier, “Introduction,” *Global History, Globally*, London: Bloomsbury, 2018
- Osterhammel, Jürgen. *The Transformation of the World: A Global History of the Nineteenth Century*. Princeton, NJ: Princeton University Press, 2014
- Linden, Marcel van der. *Workers of the World: Essays Toward a Global Labor History*. Leiden: Brill, 2008
- Mishra, Amit, “Global History of Migration(s),” in *Global History, Globally*. London: Bloomsbury, 2018
- Mintz, Sidney W. *Sweetness and Power: The Place of Sugar in Modern History*. New York, NY: Viking Press, 1985
- Pomeranz, Kenneth. “Scale, Scope, and Scholarship: Regional Practices and Global Economic Histories.” In: Sven Beckert and Dominic Sachsenmaier, eds., *Global History, Globally*. London: Bloomsbury, 2018
- Hudson, P. And Boldizzoni, F. ‘Global Economic History: Toward an Interpretive Turn’ in *Routledge Handbook of Global Economic History*. Routledge, 2016
- Allen, R.C. *Global Economic History: A Very Short Introduction*. Oxford, 2011
- Riello, G and Roy, T. ‘Global Economic History 1500-2000’, in Tirthankar Roy and Giorgio Riello ed. *Global Economic History*. Bloomsbury, 2018
- Thompson, E.P. ‘Time, Work-Discipline and Industrial Capitalism’. *Past and Present*. No.38, December, 1967, pp 56-97

- Smith, T.C. 'Peasant Time and Factory Time in Japan'. Past and Present, 111, May 1986, pp. 165-197

MODULE II

Empires: Empires and their forms; Empires and Nation-states; Imperialism and Global History

Gender: Gender as a tool of analysis; Gender perspective and slavery; Incorporating gender within global history and challenges

ESSENTIAL READINGS

- Bang, P. And Bayly,C (eds.). 'Tributary Empires: Towards a Comparative and Global History'. In Tributary Empires in Global History. New York, 2011
- Burbank, J. And Cooper, F. 'Imperial Trajectories' in Empires in World History. Princeton, 2010
- Osterhammel, J. The Transformation of the World: A Global History of the 19th century. Princeton, 2014
- Ballantyne, T. 'Colonial Knowledge' in S.Stockwell (ed.) The British Empire: Themes and Perspectives. Oxford, 2008
- Scott, J.W. 'Gender: A useful category of Historical Analysis'. The American Historical Review. 91:5, December, 1986. 19053-1075
- Stearns, P.N. Gender in World History. London:Routledge, 2002
- Wiesner-Hanks, M.E.'Adjusting our Lenses to Make Gender Visible' Early Modern Women: An Interdisciplinary Journal. 12(2).3-32

6. PRESCRIBED READINGS

- Arrighi, Giovanni. The Long Twentieth Century: Money, Power, and the Origins of Our Times. London, UK: Verso, 1994

- **Bayly, C.A.** Birth of the Modern World 1780-1914: Global Connections and Comparisons. Malden: Blackwell, 2004
- Beckert, Sven and Dominic Sachsenmaier, "Introduction," Global History, Globally, London: Bloomsbury, 2018
- Crossly, P.K. What is Global History? Cambridge:2007
- Hopkins, A.J. Global hISTORY:Interactions between the Universal and the Local. London:2006
- Mazlish, B. The Global History Reader. London, 2004