



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B. (HONS)FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (VI) – ACADEMIC YEAR:

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL602.1 ENG MJ VI-II SP	BRITISH LITERATURE UP TO THE EARLY 20TH CENTURY	4 PER WEEK	1 PER WEEK	4	

- A. CODE AND TITLE OF THE COURSE: BL602.1, ENG MJ SP VI II ,
BRITISH LITERATURE: THE EARLY 20TH CENTURY**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**
- E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

1. COURSE OBJECTIVES

This course aims to familiarize the students with the British literature of the Early 20th Century. The students shall be expected to familiarise themselves with the terms like Modernism, Post-modernism and non-European Cultures, and about the Women's Movement in the Early 20th Century, various terms like Psychoanalysis and the Stream of Consciousness, the Avant Garde. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory. The most significant writing of the period, traditionalist or modern, was immersed in bleak feelings that the new century would witness the collapse of a whole civilization. It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

2. TEACHING METHODOLOGY

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

3. EXPECTED OUTCOMES OF THE COURSE

The students shall familiarise themselves with the texts of Indian classical literature and learn the nuances of the different genres. They shall be encouraged to express various concepts through writing and they shall demonstrate their conceptual and textual understanding of the texts through writing assignments and tests.

4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

Semester End Examination: 30% (60 marks)

Sl. No.	Marks Distribution	
1	Project Work	40 marks
2	Seminar/Group Discussion	20 marks
3	Assignment/Assessment	30 marks
4	Mid-Semester Test	40 marks
5	Attendance in class	10 marks
6	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

SUGGESTED TOPICS FOR CLASS SEMINAR

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

Modernism, Post-modernism and non-European Cultures

The Women's Movement in the Early 20th Century

Psychoanalysis and the Stream of Consciousness

The Uses of Myth

The Avant Garde

MODULE I

- Modernism, Post-modernism and non-European Cultures; The Women's Movement in the Early 20th Century; Psychoanalysis and the Stream of Consciousness; The Uses of Myth; The Avant Garde

MODULE II

- Joseph Conrad *Heart of Darkness*
- Virginia Woolf *Mrs Dalloway*

MODULE III

- W.B. Yeats
 - 'The Second Coming'
 - 'No Second Troy'
 - 'Sailing to Byzantium'

MODULE IV

- T.S. Eliot
 - 'The Love Song of J. Alfred Prufrock'
 - 'The Hollow Men'
 - 'The Wasteland'

6. PRESCRIBED READINGS:

- ✓ Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
- ✓ T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- ✓ Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.