



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL. B (HONS) FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (II) – ACADEMIC YEAR

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL203.1 (ENGLISH MINOR- II)	DIFFERENT FORMS OF ENGLISH LITERATURE	4 PER WEEK	1 PER WEEK	4	

- A. CODE AND TITLE OF THE COURSE: BL203.1 (ENGLISH, MINOR- II),
DIFFERENT FORMS OF ENGLISH LITERATURE**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**
- E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

1. COURSE OBJECTIVES

The syllabus has been developed in a way to prepare students to understand and use the English language effectively, build vocabulary and introduce them to current ideas and issues as represented in some of the best examples of English writing. This course introduces students to the History of English Literature and the major literary forms showing the development of each form as it moves through the various periods of English literature and its expansion into global English writing. The various modules shall discuss the different genres such as poetry, drama, fiction as well as non-fiction from Geoffrey Chaucer to the present. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory. It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in this Minor Paper.

2. TEACHING METHODOLOGY

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

3. EXPECTED OUTCOMES OF THE COURSE

The students shall also be expected to explore different areas of research in English literary studies as well. It is believed that since the development of a critical position is perceived to be as important as interpreting the literature. This course offers basic readings that address some of the questions relevant to this area. The issues which shall be discussed in these readings are expected to give students a foundation in

ideas that will help in the readings of literary texts in these papers. The students shall be tested on their understanding of texts against this background, being both textual and contextual.

4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

Semester End Examination: 30% (60 marks)

Sl. No.	Marks Distribution	
1	Project Work	40 marks
2	Seminar/Group Discussion	20 marks
3	Assignment/Assessment	30 marks
4	Mid-Semester Test	40 marks
5	Attendance in class	10 marks
6	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

Poetry- Ballad, Fabliau, sonnet, sonnet sequences and the epic poem, metaphysical poetry, the heroic couplet, Romantic Poetry, lyric, sonnet, ode, pastoral, blank verse.

MODULE II:

Drama- Miracles, Moralities and Interludes; Marlowe and the University Wits; Elizabethan drama; Jacobean Drama; Restoration drama; The Irish drama; Modern and postmodern Drama

MODULE III

Fiction- The Eighteenth century novel; The Gothic novel; The nineteenth century women novelists; The Victorian novel; Modernism and the novel

MODULE IV

Non Fictional Prose- Life Writing; Essay

6. PRESCRIBED READINGS

- ✓ Andrew Sanders: *The Short Oxford History of English Literature* (1994)
- ✓ B. Ifor Evans: *A Short History of English Literature* (available for purchase and on the internet archive)
- ✓ Dinah Birch (Editor): *The Oxford Companion to English Literature* (7th edition, 2009)
- ✓ John Peck and Martin Coyle: *A Brief History of English Literature* (2002)
- ✓ Michael Alexander. *A History of English Literature*, Basingstoke Hampshire: Palgrave Macmillan, 2000
- ✓ Peter Widdowson. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004
- ✓ *The Norton Anthology of English Literature* (All volumes - for library)(10th edition, 2018)