



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B. A., LL. B (HONS.)FYIC**

**DETAILS OF COURSE OFFERED**

**ODD SEMESTER (I) – ACADEMIC YEAR .....**

<b>SL. NO</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T/ P</b>	<b>CR</b>	<b>CH</b>
<b>1</b>	<b>103/104 ENG MN (I/II)</b>	<b>LITERATURE OF THE INDIAN DIASPORA</b>	<b>4 PER WEEK</b>	<b>1 PER WEEK</b>	<b>4</b>	

**A. CODE AND TITLE OF THE COURSE: 103/104 ENG MN (I/II)**

**LITERATURE OF THE INDIAN DIASPORA**

**B. COURSE CREDIT: 4 (TOTAL MARKS 200)**

**C. MEDIUM OF INSTRUCTION: ENGLISH**

**D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

## **1. COURSE OBJECTIVES**

Diasporic Literature is a concept that encompasses all those literary works written by authors who reside outside their native country but remain related to their homeland through their work. Diasporic literature harks of a sense of loss and alienation, which emerged as a result of migration and expatriation. This course shall introduce the students to the themes of alienation, displacement, existential rootlessness, nostalgia and a quest for one's identity through the texts included. This course will look at the diasporic experience with particular reference to Indian diasporic writers. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory. It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in this paper.

## **2. TEACHING METHODOLOGY**

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

## **3. EXPECTED OUTCOMES OF THE COURSE**

The students shall also be expected to explore different areas of research in English literary studies as well. It is believed that since the development of a critical position is perceived to be as important as interpreting the literature, this paper offers basic readings that address some of the questions relevant to this area. The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will

help in the readings of literary texts in these papers. The students their understanding of texts against this background, being both textual and contextual.

#### 4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

**Internal Assessment: 70% (140 marks)**

**External Assessment: 30% (60 marks)**

Sl. No.	Internal Assessment	
1.	Assignments ( written or in presentation mode) (2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion (Topics will be announced by concerned course teacher)	20 marks
3.	Class Test ( Twice in a semester)	2x 35 = 70 marks
4.	Attendance in class	10 marks
5	Semester End Examination	60 marks

#### 5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

##### MODULE I

Introduction to the literary terms like diaspora; nostalgia; sense of alienation; displacement; memory; diaspora and utopia; diasporic literature and theory;

##### MODULE II

- ✓ V. S. Naipaul: A House for Mr. Biswas
- ✓ Anita Desai's Bye Bye Blackbird
- ✓ Rohinton Mistry: A Fine Balance (Alfred A Knopf)

##### MODULE III

- ✓ Meera Syal: Anita and Me (Harper Collins)
- ✓ Jhumpa Lahiri: The Namesake (Houghton Mifflin Harcourt)

## **MODULE IV**

- ✓ Spivak, Gayatri Chakravorty. "Diasporas Old and New: Women in the Transnational World."
- ✓ Rushdie, Salman. *Imaginary Homelands*. London, Granta Books, 1991.

## **6. PRESCRIBED READINGS**

- ✓ Datta, Amaresh. Chief Editor. *The Encyclopedia of Indian Literature*. 6 vols. New Delhi: Sahitya Akademi, 2006-
- ✓ Sarkar, Sumit. *Modern India: 1885-1947 (2nd Edition)* Basingstoke: Macmillan, 1989.
- ✓ Sundar Rajan, Rajeshwari. ed. *The Lie of the Land*. Delhi: OUP, 1993.
- ✓ Naik, M.K. *History of Indian English Literature*, New Delhi: Sahitya Akademi, 1980
- ✓ Naik, M.K. and Shyamala Narayan eds. *Indian English Literature 1980-2000: A Critical Survey*. New Delhi: Pencraft, 2004.
- ✓ Mukherjee, Meenakshi. *The Perishable Empire* New Delhi: OUP, 2000. ---, *The Twice-Born Fiction*. New Delhi: Arnold-Heinemann, 1971
- ✓ Gopal, Priyamvada. *The Postcolonial Novel*